



Friday
SEPTEMBER 25, 2015

★ **FREE** ★

A Chicago Tribune
publication

NEW MOVIE
ABOUT
STONEWALL
RIOTS
NEGLECTS
TRUE HISTORY
6-7, 27

A workout
plan for Bears
gameday **10**

Best Intentions
gets the dive
bar right **18**

Breaking down
TV's newest
shows **39**

Arts & drafts

**HALF ACRE CO-FOUNDER GABRIEL MAGLIARO
POURED HIS ART SCHOOL BACKGROUND INTO
CREATING A HOPPING BREWERY *PAGES 16-17***



EAT



BEARS, BEER & BBQ

The Smoke Daddy 1804 W. Division St. 773-772-6656
Watch the Bears play the Seattle Seahawks on the Wicker Park restaurant's new 75-inch HDTV while dining on roast pork, mac 'n' cheese, coleslaw and housemade barbecue chips. Off Color Brewery beers are \$3 off, and a brewery tour will be raffled off. 3:25 p.m. Sunday. \$15.

MOULES FEST

Chez Moi 2100 N. Halsted St. 773-871-2100
Feast on all-you-can-eat mussels and fries, with the shellfish cooked in lobster bisque, tomatoes, beer or white wine. 5-11 p.m. Friday. \$25.

DRINK

HARVEST & CIDER FEST

Logan Square Farmers Market 3107 W. Logan Blvd. 773-489-3222
Sample hard and nonalcoholic ciders at this benefit for the Logan Square Chamber of Commerce, which also features food vendors and folk and bluegrass music from The Mountainaires and Eve's Undoing. 10 a.m.-6 p.m. Sunday. \$20. Tickets: greencurtainevents.com



DO

SALSA DANCE NIGHT

The Throne Room
2831 N. Broadway 773-234-1812
Take a 45-minute beginners lesson then practice your moves to live music from Shout Section Big Band. 8:30 p.m.-midnight Friday. \$20; \$5 without dance class. Tickets: duetdancestudio.com

COLLECT-O-RAMA

Envision Unlimited 1801 N. Spaulding Ave.
Shop sculptures, paintings and figurines from area individuals and studios at the annual event. Goose Island Beer Co. provides drinks. \$10-\$15. 6-9 p.m. Friday and 10 a.m.-5 p.m. Saturday. Tickets: art.org/collect-o-rama

3-DAY FORECAST



FRIDAY

71 62

No complaints



SATURDAY

75 60

Soak it in



SUNDAY

75 61

Still summery

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Supermoons, such as this one, occur when the moon is at its closest point to Earth. EPA



SUPER SUNDAY

What to know about the supermoon lunar eclipse

By Leonor Vivanco | REDEYE

Planning on seeing the super blood moon this weekend? No, it's not the latest "Twilight" movie, though it would be a good contender to follow in the series after the "New Moon," "Eclipse" and "Breaking Dawn" installments.

Chicagoans will join people around the globe in staring at the sky Sunday night when the supermoon coincides with the lunar eclipse. It's also referred to as a blood moon because of the moon's glowing color.

If you're 33 years old or younger, you have

never seen this eerie cosmic event. And if you miss it Sunday, you will have to wait another 18 years.

Since Millennials haven't experienced the sky show, here's what to expect.

What is a supermoon lunar eclipse?

A supermoon appears 14 percent bigger and 30 percent brighter because the moon on its orbit is at its closest point to Earth compared with when it is furthest away.

A lunar eclipse occurs when the moon falls into Earth's shadow and darkens. The moon takes on a reddish-copper color caused by sunlight refracting through Earth's atmosphere. The color depends on factors such as

particles in the air. It could be darker, for instance, if there have been volcano eruptions.

It's also a harvest moon, the full moon that is closest to the autumnal equinox. Sunday's lunar eclipse will be the final one in what's called a tetrad, a series of four consecutive total eclipses occurring at six-month intervals.

How rare is it?

A lunar eclipse and a supermoon haven't happened at the same time since 1982. It won't happen again until 2033.

When is it happening in Chicago?

Beginning at 8:07 p.m., the moon's edge will slip into Earth's shadow, and it will look like a

piece of it is cut away. For the next hour, the moon will gradually move into the shadow, and by 9:11 p.m. it will be completely covered by the planet's shadow. The event will last for a little longer than one hour, until 10:23 p.m.

The weather forecast calls for partly cloudy skies, so it won't be a completely clear sky, but it will be a nice night to be outside: Temperatures will be in the low 60s, according to the National Weather Service.

The Adler Planetarium is hosting a viewing party from 7 to 11:30 p.m. with telescope viewing and special lectures for a ticket price of \$12 for adults.

LVIVANCO@REDEYECICAGO.COM | @LVIVANCO
SOURCES: ADLER PLANETARIUM ASTRONOMER LARRY CIUPIK AND NASA

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Losing weight shouldn't be about the number on the scale



Sara Amato

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The most common thought in my head after my first workout after a long break away from the gym is, "Why haven't I lost 50 pounds yet?"

Seriously, dieting blows, and I really [bleep]ing love doughnuts.

I know weight problems are common. In fact, according to the Centers for Disease Control and Prevention, about one-third (that's 78.6 million) of U.S. adults are obese. I have struggled with my weight for most of my life. I would get mad at myself for gaining weight and then I'd lose a lot of weight, tell myself I would never gain it back but then see food and forget everything I just told myself.

My problem stemmed from not wanting to take the necessary steps to lose weight. I have never enjoyed going to the gym, and cutting out foods I love was just not an option.

But then the July Fourth weekend happened.

I was heading up to Milwaukee to visit a friend when I tried on a pair of shorts that fit me a year ago. I slid them over my legs, and when I went to button those bad boys, I got sad. Sure, I could button them. But I looked a lot like Jabba the Hutt. No one enjoys realizing they've gained weight. And it's not like I didn't know. Trust me, eating doughnuts all the time and not working out does not help your waistline despite what you tell yourself. So I packed a different pair of shorts and

spent the holiday weekend binge-eating.

The truth is, the older I get, the harder it is for me to seriously lose weight. I lose motivation and focus quickly. So I bought new shoes and slowly started making the effort. Look, I'm clearly not an expert in weight loss. Sometimes the methods I use to lose weight don't work. I'm even eating a doughnut right now as I reflect on my recent weight troubles. It's my second doughnut of the week.

But to kick-start some serious weight loss, I cut back on dairy and sugar. I started working out several days a week. I even stopped weighing myself because it felt like no matter how active I was, that number would always hold me back. "Ugh, give me a doughnut. I give up."

I started to see results when I stopped thinking about dieting as a number of pounds I needed to lose. It wasn't about the number. It was just about me being happy. If I want Chipotle, I'm going to eat Chipotle. Muffin with my coffee in the morning? Yes. If I miss a day at the gym because I'd rather watch Netflix? Welp, that's OK because the gym is still going to



I recognize that my body is not a temple. It's a warehouse that was abandoned in the mid-'90s, and maybe with some care and maintenance, it can be restored back to its original warehouse glory.

be there.

I recognize that my body is not a temple. It's a warehouse that was abandoned in the mid-'90s, and maybe with some care and maintenance, it can be restored back to its original warehouse glory. But until then I'm going to keep working out, eating Chipotle (and pizza and bagels) and not drinking kale, and I'm even going to continue to throw back a few beers every week. Because life is a lot more fun when you're contemplating shots of Malort with a friend and not thinking about whether or not your pants are going to fit tomorrow. **SARA AMATO IS A REDEYE DESIGNER.**

CORRECTION

On Page 2 of Thursday's edition, RedEye incorrectly identified New Belgium Brewing Company's location. The company is based in Colorado.



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THE RIOTS WERE REAL. THIS GUY IS NOT.

THE CONTROVERSY OVER
THE MOVIE 'STONEWALL'

Jeremy Irvine
as Danny in 'Stonewall'

By Rianne Coale | REDEYE

“Stonewall” opens in theaters Friday, but for weeks now the movie has been a source of controversy, with thousands signing at least one petition calling for a boycott of the film.

The movie focuses on Danny (Jeremy Irvine), a fictional white gay man whose father kicks him out of their Indiana home after learning his son’s sexual orientation. Danny heads to New York City, where he befriends a group of drag queens and transgender women and eventually participates in the June 1969 riots at the Stonewall Inn, a popular West Village gay bar frequently raided by corrupt police. The riots became highly influential in sparking gay pride marches and the modern gay rights movement.

But with the release of the trailer, critics—in the LGBT community and beyond—have taken exception to what they’ve seen thus far, saying that the film leaves out or at least blurs the major players who were really there that night, including Latina and black trans protesters.

Pat Cordova-Goff, an 18-year-old California college student, created the Gay-Straight Alliance Network petition calling for a boycott of “Stonewall” after watching the movie’s trailer.

“Essentially, when I first saw the trailer for the movie I was really excited, but when I watched it, I understood that it would be centered around a white person and the people who were really the essential people behind it were women of color and trans women,” Cordova-Goff, who identifies as a trans woman of color, told RedEye this week.

The petition now has more than 24,000 signatures.

Precious Davis, a Hyde Parker who identifies as transfemale, said she won’t boycott the movie, but she still has problems with it.

“I do think that in terms of representation, [‘Stonewall’] is going to miss the mark,” said Davis, who along with fiancé Myles Brady, who identifies as transmasculine, was featured in Miley Cyrus’ Happy Hippie Foundation #InstaPride campaign in June. Using her personal and the foundation’s Instagram accounts, Cyrus shared portraits of those in the LGBT community who inspired her—to celebrate the community as well as highlight the injustices the community faces.



Jonny Beauchamp
as Ray in ‘Stonewall’

Davis said she feels that movies like “Stonewall” should tell authentic stories that honor the LGBT community and push the movement forward.

“I think it’s important that we claim our narratives as queer and trans people, especially the narratives of marginalized populations who have been erased and forgotten,” Davis said.

JD Caudill, 23, of Bucktown, said he has no plans to see the movie in the wake of the controversy.

“The person who threw the first stone was a transgender woman of color, Marsha P. [Johnson], and to whitewash and ciswash this is a shame,” said Caudill, who said he’s a cisgender white gay man. “No, it’s more than a shame—it’s an insult to a community of people who have fought for the rights of gay men, the very group they fought for who would then turn their backs on them and pretend they weren’t a part of the movement.”

Director Roland Emmerich, 59, who is white and gay, was quoted in a recent New York Times story about the controversy: “What can I say? I put all I know as a filmmaker into this film.”

He noted that it was a coming-of-age story and said he was proud of the film. “No studio wanted to finance it,” he said. “If people want to boycott a movie because of its trailer, what kind of country do we live in?”

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“I THINK IT’S IMPORTANT THAT WE CLAIM OUR NARRATIVES AS QUEER AND TRANS PEOPLE, ESPECIALLY THE NARRATIVES OF MARGINALIZED POPULATIONS WHO HAVE BEEN ERASED AND FORGOTTEN.”

—**Precious Davis**, a Hyde Parker who identifies as transfemale



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Saudi security forces cordon the site where pilgrims were crushed and trampled to death during the annual hajj pilgrimage in Mina, Saudi Arabia. AP



Hundreds trampled to death at hajj in Saudi Arabia

MINA, Saudi Arabia Two giant waves of Muslim pilgrims collided at an intersection Thursday near a holy site in Saudi Arabia, and more than 700 people were crushed and trampled to death in the worst disaster at the hajj in a quarter-century.

“People were climbing over one another just to breathe,” said Abdullah Lotfy of Egypt. “It was like a wave. You go forward and suddenly you go back.”

The hajj, which drew 2 million people from more than 180 countries this year, is a huge logistical challenge for Saudi Arabia. The kingdom has spent billions of dollars to accommodate the growing number of pilgrims and maintain safety and security at Islam’s holy cities of Mecca and Medina for the

annual event.

Saudi authorities began an investigation, said Interior Ministry spokesman Maj. Gen. Mansour al-Turki, adding that initial reports showed two crowds coming from opposing directions converged at an intersection in Mina, on the outskirts of Mecca, when the pushing and shoving started.

“Unfortunately, these incidents happen in a moment,” al-Turki said at a news conference.

But four survivors questioned how officials managing the flow of people could allow two big crowds going in different directions to intersect on two streets packed with pilgrims.

“What happened was more than they were ready for,” Lotfy, 44, told The Associated Press. **ASSOCIATED PRESS**

Food carts legal in Chicago

Chicago’s food cart vendors will be able to operate legally under a measure approved Thursday by City Council. The estimated 2,000 vendors operating 1,500 carts will be required to get a license—at a cost of \$350 every two years—as well as pass health inspections and prepare food at a commercial kitchen under the new ordinance, which kicks in in 30 days. Legalizing food carts could help the city’s economy, resulting in new jobs and as much as \$8.5 million a year in sales tax revenue, according to Ald. Roberto Maldonado (26th), chief sponsor of the ordinance, who cited the Illinois Policy Institute. **TRIBUNE, REDEYE**

Ride the Navy Pier Ferris wheel one last time

Navy Pier’s Ferris wheel will “make its final spin” this weekend, and to mark the occasion free rides will be offered up, according to the pier’s website. Starting at 10 p.m. Saturday through 9:45 a.m. Sunday, you can ride the Ferris wheel free of charge, organizers say. Ferris wheel ticket sales end Sunday, at 4 p.m. online and 7 p.m. at the Navy Pier box office. The Ferris wheel will be dismantled and replaced by a taller ride featuring temperature-controlled gondolas that will be ready in time for the pier’s 2016 centennial. **TRIBUNE, REDEYE**

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2015 NFL season - Week 3

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YOUR SEMI-SERIOUS GUIDE TO THIS WEEK'S MATCHUPS

Deone Bucannon of the Arizona Cardinals forces a fumble on Jay Cutler.

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» @debaucheryteam

Let's be honest. That loss to the Cardinals was disgusting. It was as if the entire Bears team contracted dysentery and ... well, you know.

It was prolifically bad, as the defense surrendered a record 48 points at home and Jay Cutler is out for at least two weeks with a pulled

hamstring. Jimmy Clausen is now in charge of the offense, which leaves me with little confidence for Week 3's game.

The team has a lot to work out before heading to Seattle, and I suggest we as fans do the same. This week, instead of taking a drink to drown our sorrows because we can't help but watch a horrible Bears team, let's do something different.

I present the Bears Game Time Workout! No matter what kind of game they end up having, we'll still be the winners in the end.

» 1 push-up for every yard Matt Forte gains. With Cutler out, the Bears will have to rely heavily on the running game. Clausen probably doesn't have what it takes to push the ball downfield, so Forte will have to carry the load in both the passing and running games.

» 10 crunches for every completion to a Bears receiver. Why so many reps for a single completion? We've seen what Clausen CAN'T do, and completing passes is one of them. We're trying to sweat here!

» 15 burpees for every Bears turnover. Seattle has a talented defense with a ton of attitude, and after starting the season 0-2 they'll be foaming at the mouth to dismantle the already ailing Bears offense.

» 15 squats for every Bears false start penalty. CenturyLink Field is arguably the loudest stadium in the NFL, which is troubling to

opposing offenses because they can't hear the quarterback.

» 20 lunges every time someone says "Beast Mode." Seahawks RB Marshawn Lynch is a beast and is poised for a big day against the hapless Bears defense. He should have gotten the ball the last play of the Super Bowl, too (I still can't let it go).

In addition to Lynch, the Bears need to worry about the combination of Russell Wilson to Jimmy Graham; both guys are due for big games, especially at home. It also will be interesting to see if the Bears continue to use the no-huddle/zone read offense with Clausen under center. They have had success using it at home, but the noise in Seattle might call for an adjustment no matter who the quarterback is.

Football fans still can't get over the way they lost last year's Super Bowl. And after starting the season 0-2 the Seahawks are ready for some home cooking. The Bears are in trouble.

NFL Week 3 schedule

Sunday

Atlanta	at Dallas	noon Fox
Indianapolis	at Tennessee	noon CBS
Oakland	at Cleveland	noon CBS
Cincinnati	at Baltimore	noon CBS
Jacksonville	at New England	noon CBS
New Orleans	at Carolina	noon Fox
Philadelphia	at N.Y. Jets	noon Fox
Tampa Bay	at Houston	noon Fox
San Diego	at Minnesota	noon CBS
Pittsburgh	at St. Louis	noon CBS
San Francisco	at Arizona	3:05 p.m. Fox
Buffalo	at Miami	3:25 p.m. CBS
Denver	at Detroit	7:30 p.m. NBC

Monday

Kansas City	at Green Bay	7:30 p.m. ESPN
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JOSEPH TANKSLEY IS A REDEYE CONTRIBUTOR AND FORMER DEFENSIVE BACK AT BUTLER UNIVERSITY.

YOU MAD? YOU SHOULD BE

By Chris Sosa | REDEYE

Players and coaches talk all about how they respect their opponents. Really, that's what they should do. But fans don't have to. Here are three reasons Bears die-hards should dislike the Seahawks (and things related to them) this week.

Russell Wilson

Losing is a team effort, sure. But when the Seahawks had a chance to steal a win at Green Bay last week, it was Wilson who threw an interception with Seattle down seven in the fourth quarter. That dashed Bears' fans hopes of feeling a tiny bit better about their own fortunes Sunday night. Thanks for nothing, Russell.



That teacher who wouldn't let a student wear Broncos gear

According to Q13 Fox in Seattle, a teacher in Tacoma, Wash., told a 5-year-old girl she could not wear her Denver Broncos dress to school on a day when other kids could wear gear representing their favorite teams. Why? Apparently because the teacher is an avid Seahawks fan. Fortunately, school district administrators reversed that call.

Marshawn Lynch

Perhaps the silent treatment is "Beast Mode's" best move regardless of the circumstances. According to TMZ Sports, the Seattle running back allegedly told a young fan in Wisconsin this weekend, "How would you like it if I slapped that [bleeping] phone out of your hand and that smile off your face." How about just giving the kid some Skittles instead?

THE '85 BEARS ARE HOW OLD?

ICYMI, 2015 marks the 30th anniversary of the 1985 Bears, the last team to bring a Super Bowl title to Chicago. And as anyone who has experienced it knows, turning 30 can be a pain. Each week we'll give you an idea of what Bears fans who remember the magic of 1985 must be going through.

WHEN YOU TURN 30... your metabolism slows to the point that you have to work out and stop eating like crap to stay in shape.

Football equivalent: Not that any of the Bears have been mailing it in, but any sort of edge—an extra 10 minutes in the weight room, an extra half-hour studying film, an extra hour of sleep on Saturday nights—could make a difference when a team has injuries and is short on talent.

#Laguna Picks

Instead of recruiting a human football expert to predict each Bears game, RedEye asked a sea lion. Because it's fun. Laguna, who lives at the Shedd Aquarium, will try his hand—er, flipper—at prognostication all season.

LAGUNA'S RECORD

» 1-1 after Week 2

FUN FACT

» Using their large front flippers, sea lions can run on land faster than humans.

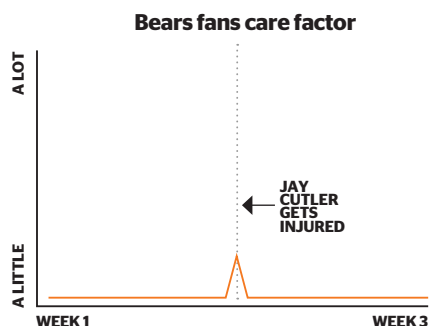
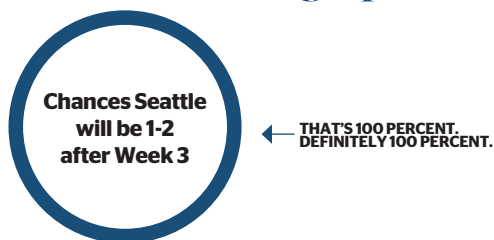
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THIS WEEK'S PICK:

Seahawks over Bears
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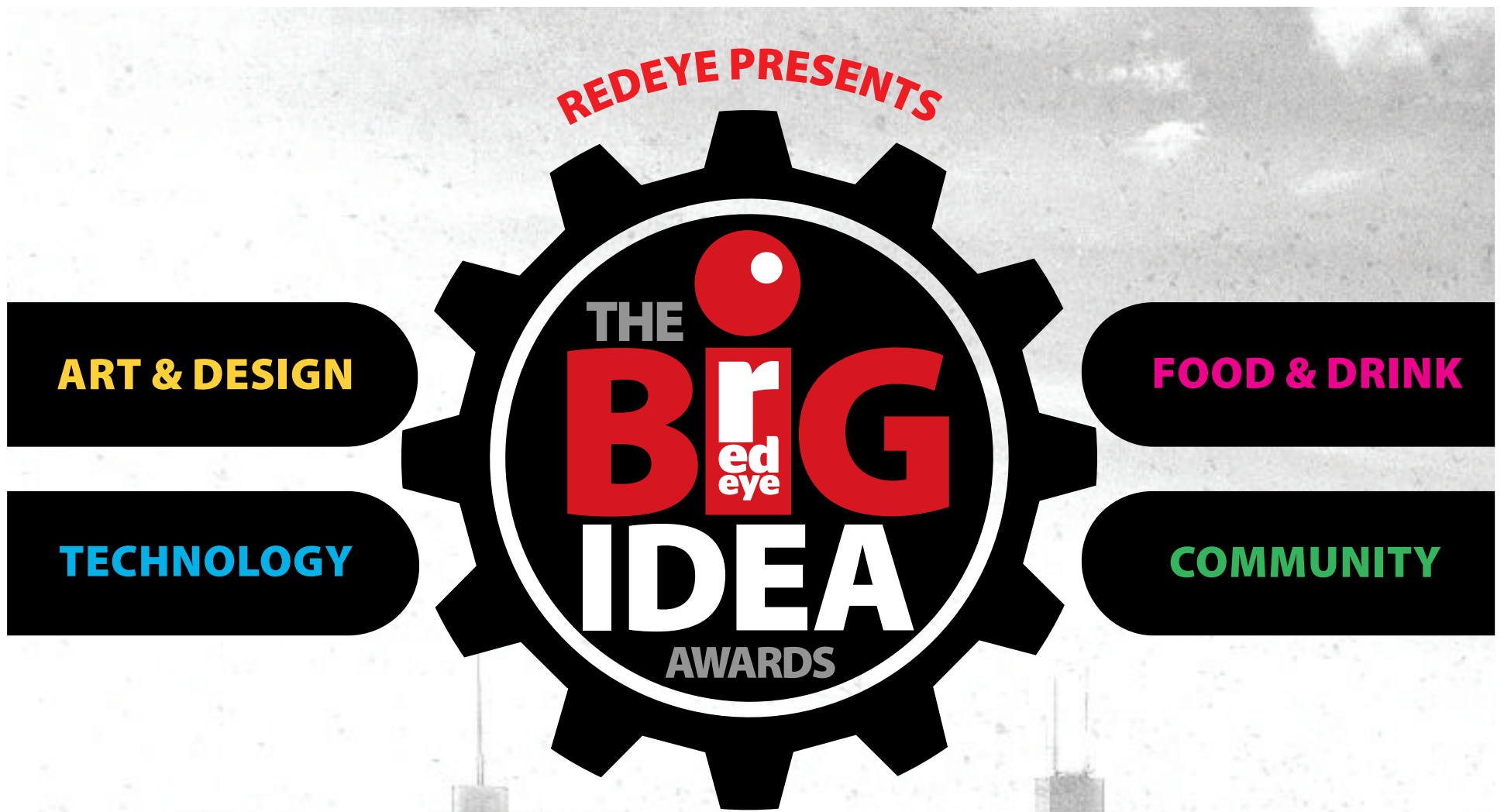
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Let's get something straight: Perhaps the only thing that could add to the Bears' misery is Tim Tebow.



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WGN "Weekend Workbench" host

1	What changes if the Bears end up going 0-3 to start the season?	Nothing?	A giant airbag deploys in the middle of Soldier Field.	Well, Cutler is already injured, so there goes that plan.	Sunday NFL games will be replaced with reruns of Ryan Salzwedel's show. REALLY. LOUD. ALL. DAY.	0-3? It's TEBOW TIME! TEBOW! TEBOW! TEBOW!
2	What does a "silent count" mean when the Bears use it?	I was at the Bears game last Sunday, and it was dead silent when the video board was begging for fans to "get loud," so ...	It's how John Fox counts down to the end of the season without letting anyone know.	It's two-fold for the Bears. It not only throws off the defense, but the offense too.	It means you're about to witness an interception or a false start.	It means the Bears are "silently counting" our money while the team is rubbish. Rubbish, I say!
3	Eating massive amounts of food to end the Cubs' "curse." Good idea?	Hey, it can't hurt.	That's just insane. All you get by eating 40 pounds of goat is a billy ache.	Of course. Worst case scenario, you're ready for the Nathan's Hot Dog Eating Contest.	I'm eating massive amounts of food until the Sox curse known as the "Robin Ventura era" ends.	Yes, the ONLY way to reverse the curse is to devour the goat's great-great-great-grandson. #GoatGods
4	By the time the Cubs' last home series of the regular season is over this weekend...	Let's not jinx this by talking about it.	... Joe Maddon will have forced zoo animals to dress in their favorite pajamas.	... Wrigley will look like a scene from "The Walking Dead." Cue a citywide hangover.	... I'll direct drunk Cubs fans to the Wrigleyville Goose Island pub to drink on Thomas McCarthy's tab.	... all my Bears gear will be neatly folded away for next season.
5	What's missing from the Bulls' new court design?	The Blackhawks logo.	A wall between Derrick Rose and Jimmy Butler.	The Derrick Rose injury and Medical Training Facility.	[Insert jaded, smartass Derrick Rose comment here.] It's gonna be a long season, people!	A T-shirt cannon "safe blast zone."

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Not even fantasy football can save these Bears



SACKED AGAIN

Bag Boy

» redeye@redeye-chicago.com

Paging Rocky McCaskey ... paging Rocky McCaskey ...

An explanation on that in a moment. But first, a fond farewell to Yogi Berra, who once said, "It ain't over till it's over."

I bring that up because with the Bears, it's over. Indeed, I suspected there was little talent on the



Jimmy Clausen drops the snap during Sunday's game against the Arizona Cardinals.

NUCCIO DINUZZO/TRIBUNE

roster.

Little as in none.

Little as in, in addition to having to upgrade nearly every position group on the roster, we STILL have to somehow go out and find a quarterback to replace Jay Cutler.

Aren't you glad you took this job, Ryan Pace? This is really going to help you for your next GM job.

It's OK though. We have Jimmy Clausen taking the reins here.

I wonder if Alshon Jeffery will play. Hey, complain about Brandon Marshall all you want, at least he played.

As for Cutler, this is for the best. I'm anxious to see him start over in another NFL city, where he can also be Same Old Jay.

They'll be 0-3 after this week. No relief in sight. That's where Rocky McCaskey comes in. As an escape, many of us play fantasy football. It's a great time to play GM. Me? I've

concocted this elaborate fantasy in my head. It involves Bears ownership.

You see, as evidenced by the Blackhawks and now Cubs, nothing REALLY changes until ownership changes.

Since the McCaskeys are like the Wirtzes and aren't selling, someone has to you-know-what for things to get better.

In my fantasy, that happens, and the McCaskey you never heard of, Rocky McCaskey, takes over and saves the franchise.

The problem? There is no Rocky McCaskey. He doesn't exist. I told you it was fantasy.

So we'll celebrate the Cubs then. Congrats to Jake Arrieta on his 20th win. Hey, the Cubs are playing at least one wild-card game.

Here's hoping it's in Pittsburgh. Too many nervous nellies around here.

BAG BOY IS A REDEYE CONTRIBUTOR.

STOP. WATCH.

This weekend's must-see event in sports

Cubs vs. Pittsburgh | 1:20 p.m. Friday (ABC-7), 12:05 p.m. Saturday (Fox), 7:08 p.m. Sunday (ESPN)

Come early Friday evening, the Cubs could be celebrating after clinching a wild-card spot. That won't be enough to satisfy them, of course, and sweeping the Pirates this weekend would set up a hell of a sprint to have home-field advantage in that wild-card matchup. Man, how did the Cubs get this good this quickly?

ALSO ON TAP

Friday

» White Sox at N.Y. Yankees, 6:05 p.m. CSN

» Preseason: Blackhawks at Montreal, 6:30 p.m. CSN+

Boston College, noon ESPN3

» Fire at Toronto, 1 p.m. CSN

» Football: Illinois vs. Middle Tennessee State, 3 p.m. ESPN News

» White Sox at N.Y. Yankees, 3:05 p.m. CSN

» Football: Northwestern vs.

Ball State, 7 p.m. BTN

» Preseason: Blackhawks vs. St. Louis, 7:30 p.m. WGN

Sunday

» White Sox at N.Y. Yankees, 12:05 p.m. WGN

WHO WON?

For scores and more from Thursday's action, visit redeyechicago.com/sports.

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FRESH PRINCE OF CRAFT ALE

HALF ACRE CO-FOUNDER GABRIEL MAGLIARO DOESN'T HAVE AN MBA, BUT HE DOES HAVE 'SOME GUTS' AND A SUCCESSFUL BREWERY

By Heather Schroering | REDEYE

The beverage industry is about giving back to the community. Producers of craft beer and spirits possess an underrated power, humbly changing water into magical elixirs that give us lusher life. But Half Acre Beer Company co-founder Gabriel Magliaro is taking the community service act to another level by giving back to a place that's partially responsible for his success. Introducing Harshad kolsch, a super-clean beer with an earthy, citrusy nose, brewed specially for the 150th anniversary of his alma mater, the School of the Art Institute of Chicago. The beer was released at a private event for SAIC alumni, but the curious can head to the Lincoln Square taproom (4257 N. Lincoln Ave.) for a pint on draft (\$5) or a bomber (\$7.99 and worth it for the label while it lasts).

Magliaro, 37, went to SAIC from 2001 to 2003 and worked in advertising for three years after he graduated. Before SAIC, he lived in Colorado, where he got a taste of the culture behind microbreweries, and though he didn't see himself opening a brewery while in school, it eventually became his dream job. Half Acre got its start in 2006, brewing with Sand Creek Brewing Company in Wisconsin when there wasn't much going on in Chicago's craft beer scene. Magliaro teamed up with Matt Gallagher, and the two took off from there. Now, the pair operate two brewing facilities—the original in Lincoln Square with a taproom and a new 60,000-square-foot, 30-barrel brew-house (2050 W. Balmoral Ave.) in Bowmanville, where flagship beers such as Daisy Cutter are produced and that soon will house a restaurant and biergarten. Magliaro sat down to chat about Harshad and how an art school kid rose to running a successful business.

What does Harshad mean?

Harshad is a mathematical reference to the number itself, 150, but it's also a Sanskrit word that means joy seeker. [Half Acre and SAIC] thought that was very appropriate, seeing as the artistic process really centers on that—whether it's on the creative's side or on the observer's side.

What did you study at SAIC?

I studied visual communication, photography and writing. The great thing about the school is you can experience a lot of different things while you're there, and it can be as narrow or as broad as you choose. ... I got to experience a range of ideas that tie back to Half Acre and being an entrepreneur almost perfectly because doing what we do for a living, just being an entrepreneur and starting a business, you really have to be proficient, if not good, at a lot of different things and be able to tackle different subject matter quickly and effectively.



The Harshad kolsch

Coming from an art school, were you ever fearful about starting your own business and not having a cut-from-the-fabric business background?

Sure. Still am. I think that's part of the gig kind of. I think the types of insecurities change. They exist today, but different types of fears. But I did not go to business school. I did not have an MBA. Getting into this, that factual, raw tax-law mindset was not something I possessed, but I think what I did have was some guts and also the ability or confidence to think about things creatively. I could bob and weave in a way that allowed me ... to think creatively about what was happening and how to approach it, and that certainly speaks to my experience at the school. ... A lot of things that you might learn in business school are out there right now in books, but at art school and SAIC, that sort of ongoing training in the process of creativity, you can't really access that in the same way.

You take a very creative approach to your business, and I think some people are really stuck in this idea that business-minded people have to be really clean-cut and uncreative.

But the challenge is to interject your art into whatever you're doing, so you have to really be willing to define or redefine whatever your undertaking is and apply your arts education or the way you think into making your artwork. Here, it was about looking at how we approach making beer when we're doing it, our labels and how we communicate and interjecting ourselves in a way that best suits our creative self. When I was at school, I saw [Mark Bello] from Right-On Futon speak—he went to the Art Institute—and at the time, he had this corner store at Milwaukee and Division, and he talked about, like, "I sell futons, but every month in my window I have a revolving display," and they were really good. I can remember going by them all the time. So he took it upon himself to interject



that part of him in what he was doing. So you gotta get out there and apply your creativity wherever you land, and there is that outlet.

Any other inspirations?

Just the Right-On Futon guy. [Laughs.] No, everywhere there were little bits, and I try to be a student of everything. Today we don't pretend to have this mapped out. We're very much still students of this, and it's an ongoing learning process and we'll try to evolve. We'll try to be the same type of students from '06 until whatever it is, we'll keep going.

Money can be an intimidating factor for any business, and it's especially something that hinders artists who get in their heads about not having money. So were you sitting on a gold mine?

Oh, god no. We started brewing at another brewing company because we couldn't afford to do this, which is not uncommon. We didn't possess a lot of the things to build a brewery at the time ... and we started making beer up north and bringing it back to Chicago and begging people to try it. That was pre-'08 market collapse. Matt and I wrote up a business plan and we pitched some banks, and they bit. They loaned us what we thought at the time was a colossal amount of money, and we knew some other brewers in Colorado, they had just built their new brewery, so we offered to buy their entire old brewery.

What's your advice to students on how they can be better artists?

Really think about the definition of what that is. I would say don't be afraid to completely define it and redefine it and redefine

it again. It's really just about taking a creative approach to life and to really get after it. A lot of what allowed us to do this was risk and laying it out there and working a lot of hours. ... The success of the early days of Half Acre was on our sweat. It's really not any more complicated than that. I think we made some good choices, but we did it at the expense of ourselves. ... And hopefully you're

“But the challenge is to interject your art into whatever you're doing, so you have to really be willing to define or redefine whatever your undertaking is and apply your arts education or the way you think into making your artwork.”

doing something you feel really good about. Otherwise, I can't imagine it happening any other way. If I wasn't pumped about really everything, start to finish—what we were making, who I was working with, the people coming in and connecting with it—if all that didn't feel right to me, we would have definitely bailed or something because it's hard enough if all of those things feel good. Definitely shoot for things that feel good, and don't be afraid to sweat a bunch.

Since Half Acre was one of the early breweries in the Chicago craft scene, you could very easily just keep doing what you're doing and be successful, but do you find that other new breweries popping up challenge you?

Sure, but I'd say they uplift us too. Just doing [Harshad] is a way for us to invigorate [ourselves] and invigorate the people that are drinking our beer and connect back to the community and serve Chicago and probably will stand as an example for other breweries too. That's something you can do, connect with an educational institution that meant something to your business and highlight your path through what they do. So I'd say we [challenge] other people, and we have others that [challenge] us, and it's a positive thing.

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Dive on in

Best Intentions is the dive bar all other dives try to be



By Heather Schroering | REDEYE

Twenty years ago, dive bars weren't anything special. They were neighborhood drinking dens with singing bass decorations and wood paneling left over from a blip in '60s, when designers declared floors for walls as fashionable. Oftentimes, they were dark, neglected, grimy places that served a single purpose: to keep the locals' mouths wet. Today, the dive bar trend is on the rise, and ironically, when one dive closes, another opens—sometimes right where the old one stood. Such is the case with Best Intentions, which used to be Marble, a Logan Square corner bar dearly loved by the neighborhood regulars. Brothers Calvin and Chris Marty bought up the space last summer, closed it down in February and re-opened quietly with an updated concept in July. Despite all the new—new owners, new menu, new floor plan—nothing really feels new about Best Intentions, something many neo-dives can't seem to pull off.

The scene: When I walked inside, I admittedly wasn't sure if the dark corner tavern with wood-paneled walls, linoleum checkered floors and tchotchkes that hearken back

to your grandpa's man cave had enough to offer outside of the typical neighborhood bar. There's no hip signage outside, and it glows like any other hole in the wall with Big

Beer neon lights in the windows. But this is all part of its charm. This is what makes Best Intentions the homey dive I've been looking for. The carpeted bar seats about 20 and spans the length of the narrow room, which is cluttered with mismatched frames and a jukebox that plays 45s. Behind the bar is a beer fridge with a blocky sign that reads "Fancy cocktail bar," but there isn't much that's fancy inside it, between the Schlitz, Tecate and Miller High Life. A second room is home to a few free arcade games, such as Big Buck Hunter, and leads to a large patio with its own bar. Still skeptical, my friend and I decided we'd get one drink and looked for a seat at the inside bar, which is encased by a wood-paneled overhead, where a cocktail menu board is plastered. The woman next to me asked if I'd even been there before. She was a regular when it was Marble, but she had nothing but good things to say about Best Intentions. "Get the sazerac," she said. Maybe

I was quick to judge. The bar was pretty full with a mixed crowd of all ages and seemingly incomes, "which is what a neighborhood bar should be," according to Calvin Marty.

He and his brother have been Chicago bartenders for years, pouring drinks at places such as Matilda, Untitled and Luxbar. They spent a lot of time sitting in low-lit bars talking about their dreams of opening one of their own but never doing it, until now. That's what Best Intentions is, "a dark place for people with bright ideas," Calvin Marty said. With a lot of help from friends and family, the Martys did much of the work on the bar themselves. The authentic down-home feel comes from the pair's love of wood paneling and other charms of old watering holes in Wisconsin, where they grew up. Calvin pictures Best Intentions as a neighborhood bar where there's no pressure to order anything too fancy, but the option is there. "For the past however many years as bartenders in

RATINGS KEY ★★★★★ DEAD UPON ARRIVAL ★★★★★ PROCEED WITH CAUTION ★★★★★ GIVE IT SOME TIME
 ★★★★★ TAKE IT OR LEAVE IT ★★★★★ OFF TO A GOOD START ★★★★★ HEATING UP ★★★★★ ALREADY HOT



Calvin Marty

Chicago, we've gone to a dive bar and felt comfortable but felt like ... we can't get a good manhattan," he said. "And we've gone to a cocktail bar where you can get a really good cocktail but felt like, 'Oh, I wish it was more relaxed in here.' So our goal was to create the bar that did both really well."

The drinks: Between the menu board that's reminiscent of an old concession stand and the "Fancy cocktail bar" sign on the beer fridge, someone looking for a quality drink could assume Best Intentions isn't the place for it. It's quite the contrary, though, and these details are meant to fly in the face of the pretentious stereotype that surrounds the craft cocktail scene. Making a fancy cocktail doesn't require a lot of frills for Calvin, who exemplified saloons and taverns of the 1900s. "It wasn't like some fancy place, they were holes in the walls that were doing really nice cocktails," he said. "We can make a really nice cocktail without a vest and tie, and you can make one in your grandfather's basement if you have the right stuff." The menu board has all the classics—moscow mule, manhattan, negroni,



Finn's Cup

MINI-REVIEW
Best Intentions
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Off to a good start

old fashioned—simply stated in bold block letters. We went for the sazerac (\$10) and a gimlet (\$9). What the board doesn't mention are the ingredients, including the artisan cordials sourced from Todd Appel of Appel's Cordials, such as the lime cordial in the gimlet. Good cocktails don't have to brag. The bar menus, simple fabric-bound books that look like old schoolhouse texts, detail original drink creations and creole dishes, a recent partnership with Kevin Cowens of Prince Po' Boys.

There are \$4 angostura shots from the draft on offer, house-made ginger beer (\$4) and a wondermint malt (\$8-\$11). The bartender won me over with the Jungle Bird (\$9), sheerly based on the barware, if you consider a tin can barware. Fancy that.

The bottom line: Best Intentions retains the charm and feel of a no-frills dive, capturing the broken-in vibe in a way most newer bars can't, and succeeds where the old neighborhood joints fail on the quality cocktail front. It proves that good cocktail-ing doesn't ruin the sacred corner tavern. It doesn't try too hard to impress with perfectly curated decor and menus that talk down to patrons. It's a place barflies of any kind might fancy because what's important is who's coming through the door and what's in their glass.

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 @OHITSHEATHER

THE VENUE



OCTOBER RON WHITE

9



OCTOBER RUSSELL PETERS

10



NOVEMBER DONNY & MARIE

27



DECEMBER HEART

6



DECEMBER STYX

11



DECEMBER LISA LAMPANELLI

12

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8:30PM / 18 & OVER
METRO
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FRANZ FERDINAND + SPARKS = FFS
Performing hits by Franz Ferdinand and Sparks—plus songs from their new album FFS—with **THE INTELLIGENCE**
THURSDAY, OCTOBER 8
8PM / 18 & OVER / 3145 N. SHEFFIELD
VIC THEATRE



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PLUS DJ **JOHNNY BASIL**
THIS WEDNESDAY! SEPTEMBER 30
METRO 8:30PM • 18 & OVER
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stars
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OCTOBER 13 & 14
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WITH **BESNARD LAKES**
TONIGHT! FRIDAY, SEPT. 25
8PM • 18 & OVER



GLASS ANIMALS
WITH **HINDS**
OCT. 7
7:30PM / ALL AGES



FRIDAY, JANUARY 29
7:30PM / ALL AGES

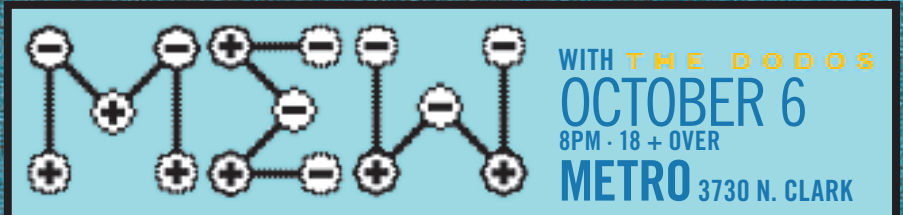
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WITH **THE DODOS**
OCTOBER 6
8PM • 18 + OVER
METRO 3730 N. CLARK



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SUNDAY, OCT. 4
8PM / 18 & OVER



MSMR
HOW DOES IT FEEL TOUR
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OCTOBER 13
7PM / ALL AGES



HIATUS KAIYOTE
LIVE IN 30
OCTOBER 15
8PM / 18 & OVER



10/6 **TAYLOR DAVIS** • 10/16 **RACHAEL YAMAGATA** • 10/27 **AL DI MEOLA** • 10/30-SOLD OUT **NATHANEIL RATELIFF & THE NIGHT SWEATS** • 10/31 **THE MOTET** • 11/27-28 **SQUEEZE ACOUSTIC** • 12/11 **TOMMY EMMANUEL**



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eat this, drink that

GO AHEAD, TREAT YOURSELF!

Raspberry gin buck (\$10) at Frontier

1072 N. Milwaukee Ave. 773-772-4322

At Frontier, the pioneer-inspired West Town hot spot where urbane eats and drinks are served in a rustic, communal-dining milieu, the craft cocktails are a triumph of understated chic.

One such charmer is Frontier's signature Raspberry Gin Buck, a tall, brisk and blush-hued cocktail that also can be ordered as a punch (\$55, serves parties up to six). The fixings of Hendrick's Gin, raspberry-basil syrup, fresh lime and ginger beer are simple on their own, but in combination provide a vast breadth of sensations—effervescent, tart, zesty, savory and sweet, with touches of ginger spice and aromatic herb—that register this libation as more than just pretty in pink.

And if the lime and ginger beer elements sound familiar, it's because this fruit and herb-infused sipper is a spin on the vodka buck, better known as the Moscow mule.

"I've always liked the combo of basil, raspberry and gin," said Sean Nielsen, beverage director at Frontier. "The floral and vegetal qualities of Hendrick's Gin are a natural pairing with fresh fruit and basil."

There is something to be said for a light, simple and straightforward cocktail that also offers a serenade for the senses, and this buck certainly fits the bill.

—LEAH PICKETT, TRIBUNE



NANCY STONE/TRIBUNE

Spam musubi (\$3) at Lost Lake

3154 W. Diversey Ave. 773-293-6048

I hadn't heard of Spam musubi before stumbling into Lost Lake at the tail end of a bachelorette party, at the time of the night when we didn't really need another drink. But hey—if we were going to do it, better to do it with food. Thankfully, the Chinese-American takeout spot at the front of the Logan Square tiki bar serves to mai tai-sipping patrons until 2 a.m. (3 a.m. on Saturdays), with an after-midnight-only bonus: the musubi, advertised as seared, teriyaki-glazed Spam with sushi rice, nori and furikake (a Japanese seasoning made from dried fish, seaweed, sugar and salt).

From a cartoon sketch on the menu, I deciphered musubi to be, essentially, a piece of Spam nigiri. What landed on my table was better than I imagined: a generous rectangle of Spam, about the size of a jumbo domino, resting on a tidy bed of rice (we're talking hospital corners), with meat and carbs bound by a wide cummerbund of nori. Each bite—granted, there were only three, but that's all you need—delivered a welcome jolt of salt tempered, somewhat, by the light topcoat of sweet, sticky teriyaki sauce.

The next day, still stuck on this dish, I turned to a colleague and found out musubi is a staple in Hawaii, sold everywhere from convenience stores to school cafeterias. While I wish I could find this at my corner grocery, I'll happily travel to Logan Square to get it—it is, after all, a lot closer than Hawaii. —MARISSA CONRAD, TRIBUNE

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ILLUSTRATION: MITCH O'CONNELL. GRAPHIC DESIGN: JOSEPH ALLEN BLACK

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Passes ♦ Hearing-Impaired

G - General audience PG - Parental guidance suggested
R - Restricted under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily

- Hotel Transylvania 2 (PG) (Closed caption) 11:30
- Hotel Transylvania 2 3D (PG) 1:45, 4:00, 5:50, 6:15, 7:15, 9:30
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 2:00
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 7:50
- Everest (PG-13) (Closed caption) 1:50
- Everest 3D (PG-13) (Closed caption) 10:45, 4:40, 7:30, 10:20
- The Intern (PG-13) (Closed caption) 10:40, 1:25, 4:10, 7:00, 9:50
- The Visit (PG-13) (Closed caption) 10:50, 1:10, 3:30, 5:50, 8:10, 10:30
- Black Mass (R) (Closed caption) 10:50, 1:00, 1:50, 4:00, 4:50, 7:00, 8:30, 10:00, 10:45
- Maze Runner: The Scorch Trials (PG-13) (Closed caption) 11:00, 1:20, 4:20, 7:20, 10:20
- The Perfect Guy (PG-13) (Closed caption) 12:20, 2:50, 5:15, 7:45, 10:25

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

- A Married Woman (NR) 6:00
- I Confess (NR) 6:00
- The Black Panthers: Vanguard of the Revolution (NR) 8:00
- Name Your Poison (NR) 8:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- Hotel Transylvania 2 (PG) (Closed caption) 11:00, 12:00, 1:00, 1:30, 2:30, 3:00, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00
- Hotel Transylvania 2 3D (PG) 11:30, 2:00, 3:30, 4:30, 5:00, 7:00, 9:30
- AMC Independent The Green Inferno (R) (Closed caption) 10:35, 12:05, 2:40, 5:25, 8:00, 10:50
- Everest (PG-13) (Closed caption) 11:45, 7:45
- Everest 3D (PG-13) (Closed caption) 10:45, 1:45, 4:45, 10:45
- The Intern (PG-13) (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
- The Visit (PG-13) (Closed caption) 10:30, 1:50, 4:25, 7:05, 9:40
- Black Mass (R) (Closed caption) 10:25, 1:10, 4:10, 7:10, 10:10
- Maze Runner: The Scorch Trials (PG-13) (Closed caption) 10:30, 1:20, 4:20, 6:00, 7:20, 9:10, 10:20
- The Perfect Guy (PG-13) (Closed caption) 11:15, 2:10, 4:40, 7:15, 8:15, 9:45, 10:45
- War Room (PG) (Closed caption) 10:20, 1:35, 4:35, 7:35, 10:35
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:40, 2:20, 5:10, 7:55, 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

- Grandma (R) (Closed caption) 2:00, 4:05, 6:05, 8:05, 10:05
- Sleeping With Other People (R) (Closed caption) 1:55, 4:50, 7:40, 10:15
- Pawn Sacrifice (PG-13) (Closed caption) 1:45, 4:30, 7:20, 10:00
- The New Girlfriend (R) 1:35, 4:40, 7:25, 9:50
- Coming Home (PG-13) 1:30, 4:10, 7:30, 10:05
- Rosenwald (NR) 1:50, 4:20, 7:05, 9:40
- A Brilliant Young Mind (NR) 1:40, 4:25, 7:00, 9:45

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
Everest: An IMAX 3D Experience (PG-13) * (Closed caption) 11:05, 2:00, 4:55, 7:55, 10:55

- Hotel Transylvania 2 (PG) * (Closed caption) 11:00, 1:50, 2:50, 4:40, 7:00, 9:40
- Hotel Transylvania 2 3D (PG) * (Closed caption) 11:40, 5:20, 7:40, 10:20
- The Green Inferno (R) (Closed caption) 11:10, 2:20, 4:50, 7:30, 10:40
- The Intern (PG-13) (Closed caption) 11:20, 2:10, 5:00, 8:00, 11:00
- Black Mass (R) (Closed caption) 11:50, 12:50, 3:10, 4:10, 6:40, 7:50, 9:50, 10:50
- Everest (PG-13) (Closed caption) 1:05, 7:15, 10:15
- Maze Runner: The Scorch Trials (PG-13) * (Closed caption) 11:55, 12:55, 3:25, 4:25, 6:35, 7:35, 9:45, 10:45
- Everest 3D (PG-13) * (Closed caption) 4:15
- Black Mass (R) * (Closed caption) 12:20, 3:40, 7:10, 10:20
- The Perfect Guy (PG-13) (Closed caption) 11:25, 1:55, 4:30, 7:05, 10:05
- The Visit (PG-13) (Closed caption) 11:45, 2:35, 5:15, 7:45, 10:35
- Un Gallo con Muchos Huevos (PG-13) 11:15, 1:45, 4:20
- Straight Outta Compton (R) (Closed caption) 6:55, 10:25

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- Black Mass (R) 4:50, 7:30, 10:10
- Hotel Transylvania 2 (PG) * 5:00, 7:00, 9:15
- Maze Runner: The Scorch Trials (PG-13) 4:30, 7:15, 10:00
- The Intern (PG-13) * 4:45, 7:20, 9:50

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 342-5555

- The End of the Tour (R) 3:30, 7:10
- The Gift (R) 4:50, 10:20
- Mistress America (R) 1:50, 5:40, 9:20
- Racing Extinction (NR) 2:00, 4:00, 6:00, 8:00, 10:00
- Straight Outta Compton (R) 2:00, 7:30
- The Breakfast Club 30th Anniversary (NR) 11:00
- The Visit (PG-13) 2:10, 4:10, 6:10, 8:10, 10:10

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- The Rocky Horror Picture Show (NR) 10:00
- Hotel Transylvania 2 (PG) (Closed caption) 10:15, 11:15, 1:45, 3:15, 4:15, 6:45, 8:50
- Hotel Transylvania 2 3D (PG) 12:45, 5:45, 10:25
- Hotel Transylvania 2 3D (PG) 8:05
- AMC Independent The Green Inferno (R) 11:15, 2:00, 4:46, 7:30, 10:35
- Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 1:00, 4:00, 7:15, 9:20
- Everest (PG-13) (Closed caption) 1:50, 3:50, 7:50
- Everest 3D (PG-13) (Closed caption) 10:00, 11:00, 12:50, 4:50, 6:50, 9:50, 10:40

- The Intern (PG-13) (Closed caption) 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:05
- The Visit (PG-13) (Closed caption) 10:10, 2:00, 4:30, 7:00, 9:40
- Black Mass (R) (Closed caption) 10:15, 12:00, 1:15, 3:00, 4:15, 6:00, 7:15, 9:10, 10:15
- Maze Runner: The Scorch Trials (PG-13) (Closed caption) 10:50, 12:40, 3:50, 7:00, 8:30, 10:15
- The Perfect Guy (PG-13) (Closed caption) 11:50, 2:40, 5:20, 8:00, 9:30
- Pawn Sacrifice (PG-13) 10:30, 1:20, 4:10, 7:10
- Scarario (R) (Closed caption) 10:30, 11:15, 12:15, 1:30, 2:15, 3:15, 4:30, 5:30, 6:15, 7:30, 9:15, 10:30, 11:05
- AMC Independent Sleeping With Other People (R) 10:20, 12:45, 3:15, 5:45, 8:15, 10:45
- AMC Independent Goodnight Mommy (R) 10:40, 1:20, 4:00, 6:40, 10:30
- AMC Independent Stonewall (R) 10:05, 1:05, 4:05, 7:05, 10:10
- AMC Independent Lost in Hong Kong (NR) 10:00, 12:45, 3:45, 6:45, 10:40

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- Goodnight Mommy (R) 2:30, 4:45, 7:30, 9:45
- Meru (R) 5:35
- Meet the Patels (PG) 3:40, 7:40, 9:45
- Point Break (NR) 11:59
- Arcade Fire: The Reflektor Tapes (NR) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- The Rocky Horror Picture Show (NR) 10:00
- Hotel Transylvania 2 (PG) (Closed caption) 10:00, 10:30, 11:00, 12:30, 1:00, 3:00, 3:30, 5:30, 6:00, 8:00, 9:00, 10:30
- Hotel Transylvania 2 3D (PG) 11:30, 2:00, 4:30, 7:00, 8:30, 9:30
- AMC Independent The Green Inferno (R) (Closed caption) 10:20, 12:50, 3:20, 5:50, 8:20, 10:50
- Everest (PG-13) (Closed caption) 12:20, 9:20
- Everest: An IMAX 3D Experience (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20
- Everest 3D (PG-13) (Closed caption) 3:20, 6:20
- The Intern (PG-13) (Closed caption) 10:40, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:40, 10:40
- The Visit (PG-13) (Closed caption) 10:35, 1:05, 3:35, 6:05
- The Visit (PG-13) (Closed caption) 8:35, 11:00
- Black Mass (R) (Closed caption) 10:30, 1:50, 3:50, 4:50, 6:50, 7:50, 9:20, 10:20
- Maze Runner: The Scorch Trials (PG-13) 10:10, 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10
- The Perfect Guy (PG-13) (Closed caption) 12:05, 2:45, 5:15, 7:45, 10:15
- War Room (PG) (Closed caption) 10:00, 12:45, 3:45, 6:30, 10:10
- Pawn Sacrifice (PG-13) 10:45, 1:45, 4:45, 7:30, 10:50
- Captive (PG-13) (Closed caption) 10:10, 1:35, 4:05, 6:35, 11:00
- AMC Independent Grandma (R) (Closed caption) 11:40
- AMC Independent Grandma (R) (Closed caption) 1:30
- AMC Independent Sleeping With Other People (R) 12:35, 3:05, 5:40, 8:10, 10:40
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 10:05

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
Hotel Transylvania 2 (PG) * (Closed caption) 12:20, 2:40, 7:30

- Hotel Transylvania 2 3D (PG) * (Closed caption) 10:00, 5:00, 9:50
- Stonewall (R) (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
- The Intern (PG-13) (Closed caption) 10:30, 1:30, 4:30, 7:20, 10:20
- Black Mass (R) (Closed caption) 10:15, 12:00, 1:15, 3:00, 4:15, 6:00, 7:15, 9:00, 10:15
- Everest (PG-13) (Closed caption) 7:10
- Everest 3D (PG-13) * (Closed caption) 10:10, 1:10, 4:10, 10:10
- Maze Runner: The Scorch Trials (PG-13) * (Closed caption) 10:50, 12:45, 1:55, 3:55, 4:55, 7:00, 8:00, 10:05, 11:15
- The Perfect Guy (PG-13) (Closed caption) 11:50, 2:30, 5:15, 7:55, 10:30
- The Visit (PG-13) (Closed caption) 12:30, 2:55, 5:30, 8:15, 10:40
- Straight Outta Compton (R) (Closed caption) 3:40, 10:00
- Trainwreck (R) (Closed caption) 12:50, 7:05

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- Pixels (PG-13) (Closed caption) 11:00
- Pixels (PG-13) (Closed caption) 2:45
- Hotel Transylvania 2 (PG) (Closed caption) 11:30, 1:00, 3:30, 5:30, 6:00, 8:00, 8:30, 9:30, 10:30
- Hotel Transylvania 2 3D (PG) 12:30, 1:30, 2:00, 4:30, 7:00
- AMC Independent The Green Inferno (R) (Closed caption) 12:15, 3:00, 5:45, 8:30
- Everest (PG-13) (Closed caption) 11:00, 4:45
- Everest 3D (PG-13) (Closed caption) 1:50, 7:45, 10:45
- The Intern (PG-13) (Closed caption) 1:45, 4:45, 7:45, 10:45
- The Visit (PG-13) 12:30, 5:30, 8:00, 10:20
- The Visit (PG-13) 3:00
- Black Mass (R) (Closed caption) 11:00, 2:00, 5:10, 8:15
- Maze Runner: The Scorch Trials (PG-13) (Closed caption) 11:30
- Maze Runner: The Scorch Trials (PG-13) (Closed caption) 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
- The Perfect Guy (PG-13) (Closed caption) 11:45, 2:15, 4:45, 7:15, 9:45
- War Room (PG) 1:20, 4:20, 7:20, 10:20
- AMC Independent Going Clear: Scientology & the Prison of Belief (NR) 1:30, 4:20, 7:10, 10:00
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:15, 1:45, 4:15, 6:45, 9:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- Everest (PG-13) * (Closed caption) 4:00, 10:00
- Everest 3D (PG-13) * (Closed caption) 1:00, 7:00
- Maze Runner: The Scorch Trials (PG-13) * (Closed caption) 10:10, 1:10, 4:10, 7:10, 10:10
- Scarario (R) * (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
- Hotel Transylvania 2 3D (PG) * (Closed caption) 10:50, 1:20, 3:50, 4:50, 7:30
- Hotel Transylvania 2 (PG) * (Closed caption) 10:20, 11:20, 12:50, 1:50, 3:20, 4:20, 6:50, 9:15
- The Green Inferno (R) * (Closed caption) 11:10, 2:10, 5:00, 8:10, 7:50, 9:10, 10:30
- The Intern (PG-13) * (Closed caption) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:20, 9:30, 10:20
- The Visit (PG-13) (Closed caption) 10:05, 12:45, 3:45, 6:45, 9:40
- Black Mass (R) * (Closed caption) 10:40, 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:50, 10:40
- The Perfect Guy (PG-13) (Closed caption) 11:20, 2:20, 5:10, 8:00, 10:50
- Scarario (R) * (Closed caption) 1:45, 4:45, 7:45, 10:45
- Scarario (R) * (Closed caption) 6:20, 9:20
- War Room (PG) (Closed caption) 11:40, 3:10, 6:00, 9:00
- Captive (PG-13) * (Closed caption) 11:00, 2:00, 10:05

VIP Premium 21+
Everest (PG-13) * (Closed caption) **VIP Premium 21+** 4:00, 10:00
Everest 3D (PG-13) * (Closed caption) **VIP Premium 21+** 1:00, 7:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- Hotel Transylvania 2 (PG) 1:45, 4:15, 6:45
- Hotel Transylvania 2 (PG) (Closed caption) 11:00, 11:30, 12:00, 1:15, 2:15, 2:45, 3:45, 4:45, 5:15, 6:15, 7:30, 8:15, 10:00
- Hotel Transylvania 2 3D (PG) 12:45, 3:15, 5:45, 8:15, 10:45
- AMC Independent The Green Inferno (R) 11:45, 2:30, 5:15, 8:00, 10:45
- Everest (PG-13) (Closed caption) 11:10, 4:40
- Everest 3D (PG-13) (Closed caption) 1:55, 7:25, 10:10
- The Intern (PG-13) (Closed caption) 11:05, 1:50, 4:35, 7:15, 10:15
- The Visit (PG-13) (Closed caption) 11:25, 1:45, 4:05, 6:25, 8:45, 11:05
- Straight Outta Compton (R) (Closed caption) 6:30, 9:45
- Black Mass (R) (Closed caption) 12:30, 3:30, 7:20, 10:25
- Maze Runner: The Scorch Trials (PG-13) (Closed caption) 11:00, 1:55, 4:50, 7:45, 8:45, 10:45
- The Perfect Guy (PG-13) (Closed caption) 12:10, 2:40, 5:10, 7:45, 10:20
- War Room (PG) (Closed caption) 11:20, 2:10, 4:55, 7:40, 10:35
- AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:50, 2:20, 4:50, 7:25, 9:50

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

- Hotel Transylvania 2 (PG) (Closed caption) 12:00, 2:05, 4:10, 6:15, 8:20
- Everest (PG-13) (Closed caption) 11:40, 2:15, 4:50, 7:25, 10:00
- The Intern (PG-13) (Closed caption) 1:15, 4:00, 6:50, 9:25
- Black Mass (R) (Closed caption) 1:40, 4:20, 7:00, 9:40
- Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:45
- The Perfect Guy (PG-13) 1:00, 3:15, 5:30, 7:45, 10:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751

- The Green Inferno (R) ♦ 12:30, 3:00, 5:30, 8:00, 10:30
- Grandma (R) ♦ (Closed caption) 2:30, 7:15
- Maze Runner: The Scorch Trials (PG-13) ♦ (Closed caption) 11:05, 12:05, 1:05, 2:05, 3:05, 4:05, 5:05, 6:05, 7:05, 8:05, 9:05, 10:05
- Sleeping With Other People (R) ♦ 11:20, 2:25, 5:00, 7:35, 10:10
- The Visit (PG-13) ♦ 11:40, 2:10, 4:50, 7:20, 9:45
- The Perfect Guy (PG-13) ♦ 11:50, 2:40, 5:15, 7:50, 10:20
- Everest (PG-13) ♦ (Closed caption) 11:00, 4:50
- Everest 3D (PG-13) (Closed caption) 1:50, 7:45, 10:40
- Black Mass (R) ♦ (Closed caption) 10:55, 12:20, 1:45, 3:10, 4:35, 6:00, 7:25, 8:50, 10:15
- Hotel Transylvania 2 (PG) ♦ 10:50, 1:10, 3:30, 5:50, 8:10, 10:35
- Hotel Transylvania 2 3D (PG) 11:55, 2:20, 4:40, 7:00, 9:20
- The Intern (PG-13) ♦ 10:45, 1:40, 4:30, 7:30, 10:25
- Scarario (R) (Closed caption) 10:40, 1:30, 4:20, 7:10, 10:00
- Scarario (R) ♦ (Closed caption) 12:00, 2:55, 5:45, 8:35
- A Walk in the Woods (R) ♦ (Closed caption) 11:30, 4:45, 9:25
- Paul (R) ♦ (Closed caption) 11:10, 1:55, 4:55, 7:40, 10:25
- Goodnight Mommy (R) ♦ 12:25, 2:50, 5:25, 7:55, 10:45

Most annoying words on restaurant menus

By **Judy Hevrdejs** | CHICAGO TRIBUNE

If you cringe when you see “cooked to perfection” on a restaurant menu, you have a friend in Ezra Eichelberger.

As a professor of hospitality and service management at The Culinary Institute of America in Hyde Park, N.Y., Eichelberger is a pro at menu writing.

“It’s very frustrating for me to go to restaurants and see menus [with] the misuse of punctuation or certain terminology,” he said.

For example: the overuse of adjectives, many of which are inaccurate or unnecessary. “Just list ingredients,” he said, “and especially the allergens.”

A few terms that particularly frustrate the professor:

» **Delicious**

“Don’t tell me how good it is. Just describe the dish and let the guest decide if it’s good or not.”

» **Homemade**

“In some states, health departments will

look at that and say, ‘Well, whose home was that made in?’ and they want see a health certificate.” He suggests menu writers use “made on premises,” “our own” or “baked on premises.”

» **Traditional**

“Everyone has their own concept of what traditional is. Now you’ve got to match that.”

» **Wild mushrooms**

“Drives me crazy because quite often they’re not wild mushrooms. It’s basically lying if you’re saying wild mushrooms and you’ve got buttons in there.” Plus, it’s better to be specific: Different mushrooms have different textures, and knowing which varieties will be used adds value to a dish, he says.

» **Fresh**

“It’s another word I tell [students] not to use unless they’re doing a fruit plate or something, because if you say one thing is fresh, it makes it sound like everything else isn’t.”

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FEST PLANNER SEPT. 25-27 HYDE PARK JAZZ FESTIVAL, CHICAGO GOURMET AND MORE

By Heather Schroering

Festival season comes to a close this weekend with four fests, but the music, food and booze are still strong. If tunes are your jam, take your pick of jazz performances at the Hyde Park Jazz Festival. DIY fanatics will want to check out local home and garden designs and arts and crafts at Grand Art & Design Festival. Wine and dine with famous chefs at Chicago Gourmet, or get your beer and brat fix at St. Alphonsus Oktoberfest. But don't fret—beer will keep flowing through fall. Go to redeychicago.com for more craft beer events.

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BON APPETIT'S CHICAGO GOURMET

When: Noon-6 p.m. Saturday and noon-5 p.m. Sunday
Where: Millennium Park
How much: Main event sold out
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HYDE PARK JAZZ FESTIVAL

When: 1 p.m.-midnight Saturday and 1-8 p.m. Sunday
Where: Various locations in Hyde Park
How much: \$5 suggested donation
The skinny: The ninth annual jazz fest, taking

place in more than 10 venues throughout Hyde Park, is stacked with performances over two days. Catch trumpeter Ambrose Akinmusire's "banyan," a world premiere piece with video footage of jazz legends commissioned by the festival (3:30 p.m. and 5:15 p.m. Saturday, University of Chicago's Reva and David Logan Center Performance Hall, 915 E. 60th St.). Fat Babies perform tunes by Louis Armstrong. Jelly Roll Morton and other early jazz musicians (4:45 p.m. Saturday, West Stage at South Ellis Avenue and Midway Plaisance). Juan Pastor's Chinchano band delivers Peruvian folk music with a contemporary jazz twist (5 p.m. Sunday, West Stage).

GRAND ART & DESIGN FESTIVAL

When: 11 a.m.-8 p.m. Saturday and Sunday
Where: Grand Avenue between Wood Street and Western Avenue
How much: \$5 suggested donation
The skinny: Formerly known as Design Harvest, this West Town fest welcomes local home and garden vendors, along with arts and crafts, homemade goods, clothing, jewelry and more. Hear a lineup of country and folk bands curated by The Hideout, including Henhouse Prowlers (6:30 p.m. Saturday, West Stage) and The Lawrence Peters Outfit (5 p.m. Sunday). Grab a bite from food trucks, such as Pierogi Wagon

and Da Lobsta, and drop by the indoor exhibit area at Euro Furniture (2145 W. Grand Ave.) for bloody marys and mimosas (11 a.m.-1 p.m.) and happy hour specials 4-6 p.m. both days.

ST. ALPHONSUS OKTOBERFEST

When: 5-10 p.m. Friday, 11 a.m.-10 p.m. Saturday and 11 a.m.-7 p.m. Sunday
Where: St. Alphonsus Church (1429 W. Wellington Ave.)
How much: \$5 Friday and Saturday, free Sunday
The skinny: Chow down on handmade bratwurst and more authentic German fare at the 15th annual Lakeview fest with traditional live music and plenty of beer. For \$40, partake in the craft beer nights Friday and Saturday and sample dozens of German-made and seasonal craft beers. Don't worry about missing the game Sunday—there's a tent for that too.

FEST SURVIVAL TIP 20

If you're venturing to a new neighborhood this weekend, scope out the restaurant options. It's a win-win because you get to try something new and the restaurant benefits from the festival foot traffic.

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2pm-5pm: Contrabanda

Indoor Ballroom Stage:
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★★★★
STONEWALL
R

Jeremy Irvine in 'Stonewall'

Clichéd 'Stonewall' is neither competent nor a total outrage



FAST PAISED

Matt Pais

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also goes by Ramona, loves Judy Garland and turns every conversation into a dramatic show. (After Danny arrives to New York from Indiana and immediately finds a community of colorful outsiders to surround him, Ray soon laments, "Oh, baby, you don't know nothin', do you?"). And there's the new detective (Matt Craven) who's "a total straight arrow" and may not subscribe to the department's usual policies of accepting payoffs and protecting the mob-connected owner (Ron Perlman) when they raid a gay club. Or beating members of the gay community after confronting them on the street.

Of course clichés weren't the focus of pre-release controversy regarding "Stonewall," which is named for the club where the 1969 riots now seen as the beginning of the gay rights movement took place. And while we 100 percent live in a time when people sometimes get very worked up over trailers, it's hard to deny the backlash: The major figures reportedly involved in this event were primarily transgender women of color, so to

Play count the clichés in "Stonewall," and you may have trouble keeping up. There's Danny (Jeremy Irvine), the former football player whose bigoted head coach dad kicks him out of the house after finding out that his son's gay. There's Ray (Jonny Beauchamp), a drag queen who

concoct the fictional, white, cisgender (non-trans) Danny, whose less traditionally feminine wardrobe and behavior make him less of a target to bigots and a "less different" entry point to the story for conservative viewers, turns transgender leaders like Marsha P. Johnson into supporting characters.

The filmmaking also just isn't good. Director Roland Emmerich ("Independence Day," "Godzilla") keeps explosions to a minimum (the riots only take up about 10 minutes of screen time), but he and writer Jon Robin Baitz (ABC's "Brothers and Sisters") fail to competently depict the effects of the era's prejudiced federal laws (including preventing government agencies from hiring people who are gay and classifying homosexuality as a mental illness) and glaze over the impact, positive and negative, of violent protest. It's suggested that Ray turns tricks because he can't get any other employment, but that's never really shown. Pretty much all of Danny's generic backstory could have been condensed into a few brief glimpses. Also, Danny arrives in New York and quickly has a drag queen hitting on him, saying he's dragging suitcases "like a little baby chicken." Is that something baby chickens do? Or adult chickens?

Fortunately, Irvine (the awful "War Horse") and Beauchamp are pretty good, and at times "Stonewall" effectively identifies the misguided fear and basic denial of human rights that comes along with persecution. But when text appears on screen at the end about what happened to the characters actually based on real people, many will think, "That's what the movie should have been."

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'Sicario' has harsh beauty, but not enough detail

FAST PAISED

Matt Pais

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Relatively early in "Sicario," FBI agent Kate Macer (Emily Blunt) joins other U.S. officials of deliberately vague identification for an operation in El Paso. Actually, she's told they're going to El Paso, but it's really Juarez, Mexico, a hotbed of drug kingpinism (not a word, should be) and sickening violence. "You're asking me how a watch works," says Alejandro (Benicio Del Toro) when Kate asks if there's something she should know about the cartels in advance. "For now let's just keep an eye on the time." Only someone as endlessly cool as Del Toro could pull off that line, and the ensuing highway action sequence is a beautiful, terrifying study in tension and uncertainty. If not for the subject matter, I'd have broken into a grin.

In some ways "Sicario" maintains this gripping sense of style, with legendary cinematographer Roger Deakins ("Skyfall," "No Country for Old Men") the undeniable

MVP here. Rather than bring the story to a boil, director Denis Villeneuve ("Prisoners," the spectacular "Incendies") prefers to glide along it, even a slow zoom past a rock formation seeming to find muscles and a screaming face within.

Yet the narrative, largely driven by the squad leader (Josh Brolin) who would rather make progress than worry too much about rules of engagement, never offers an investigation complex enough to intellectually engage. The movie sometimes feels like "Zero Dark Thirty" and has a title (which in Jerusalem refers to a person hunting Roman invaders and means "hit man" in Mexico) that sounds like "Syriana," but "Sicario" is simpler than both of those—thankfully, to an extent, as how many people can actually explain all of "Syriana"?

The clear sense remains, however, that several government folks have decided procedure is a losing battle in the drug war, chipping away at a cliff that never seems to get smaller (though that's more told than shown). Villeneuve overdoes it with observing Kate's watchful, concerned eyes in the silent

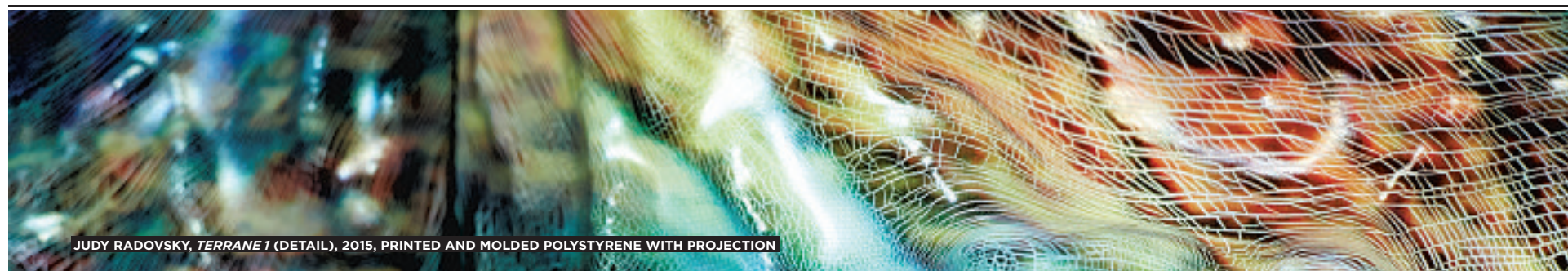


★★★★☆
SICARIO
R

Emily Blunt in 'Sicario'

moments before chaos, but Blunt provides a useful character through which to experience this world without seeming naïve or unqualified. "If your fear is operating out of bounds,

you are not," her boss (Victor Garber) tells her. "The boundary has been moved." Kate's not the only person who'd be less than encouraged by that type of permission slip.



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★★★★★
THE INTERN
 PG-13

Robert De Niro and Anne Hathaway in 'The Intern'

A plot so underwritten it's more like a plo

FAST PAISED

Matt Pais

» mpais@redeye
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There's no doubt in my mind that the blandly peppy, piano-and-strings music relentlessly caressing "The Intern" was improvised by tossing musicians innocuous titles like "Best Friends Order Cheese-cake," "Skipping in the Park" and "Toddler Dance Party." The real sugary stuff sounds like "Puppy Smiles." Occasionally things get a little moody and the music turns into "Man Wearing Slippers." Like a toned-down version of the vamps your phone wakes you up with, this score would be considered too anonymously soothing for a Jack Johnson album.

Of course, it suits the aggressively mild and quietly offensive "The Intern," which I'm shocked to see is not rated G and has a plot so underwritten it's more like a plo. As if Vince Vaughn's zero-star abomination "The Internship" was a great idea but just needed its lead to be older, the new big-screen heating pad from writer-director Nancy Meyers ("It's Complicated") stars Robert De Niro as Ben, a retired, 70-year-old widower who never gets annoyed no matter how many times people patronize him. Looking for a productive way to spend his days, Ben applies for the new senior intern program at the poorly named online clothing store About the Fit, whose founder/CEO Jules (Anne Hathaway) hates when people don't blink and rides her bike around the office. An older female intern calls this adorable, only

because she's too senior to know the word "adorkable." Thank God.

For dubious reasons, Ben begins working directly for Jules, who marvels at his professionalism while spineless young dudes working there (including Adam DeVine of "Workaholics") seek romantic advice and lust after his vintage briefcase. Where "While We're Young" satirized 20-somethings who fetishize old things, "The Intern" endorses them, continually looking down at youngsters who don't wear suits or carry handkerchiefs and saying that the way everyone used to be was better.

Along with telegraphing every lame joke, Meyers clearly thinks she's being empowering in her presentation of Jules' dedication to her work. But 1. Hathaway's horrible in the role; just no comic timing or dramatic presence at all and 2. The film ignores the importance of anyone, whether they're employed or not, putting work into a relationship to keep it strong. "The Intern" acts like a couple should not address communication issues when one works all the time and they never see each other or talk (Anders Holm, as Jules' husband, plays almost the same role here that he did in the Chicago-set "Unexpected").

It hurts to hear De Niro, who's the only appealing thing in the movie, say "homie." Embarrassing attempts at comedy result from Ben's relationship with the company's, sigh, 60-something in-house masseuse (Rene Russo). And someone actually says the phrase "It's a confusing world out there" out loud. If this vapid crap is what people want, consider me baffled.

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'Goodnight Mommy' isn't as sophisticated as it thinks it is

FAST PAISED

Matt Pais

» mpais@redeye.chicago.com
» @mattpais

I don't know if I've ever spotted a twist faster than in "Goodnight Mommy," which isn't worth sitting through if you pick up on something that I'd argue—and I'm not usually good at this sort of thing—is pretty obvious from the get-go. Yes, this much-buzzed psychological thriller is well-made from a technical standpoint. It's also thin, boring and unpleasant in ways that aren't revealing; they just make you look away from the screen and wonder when this drawn-out thing's going to wrap up. Unless you love mouth-related torture scenes, in which case, have at it.

Right away, things aren't going well in this household. Bandages cover Mom's (Susanne Wuest, who looks somewhat like the Austrian Kristen Bell) face, and her affinity for strolling naked through the woods doesn't necessarily scream "dealing with whatever

happened in a healthy manner." Meanwhile, she's refusing to feed one of her twin sons (Elias and Lukas Schwarz), and Elias has dreams in which he slices open her stomach and cockroaches crawl out. (If you think these 9-year-olds are too old to be bathing together, apparently you're wrong.) This could be because of his accumulating cockroach collection in his room, which is a totally normal thing for a kid to have. Or because he's having trouble handling the thinly veiled recent incident, which feels like when your friend who can't keep a secret swears he isn't hiding anything. You know he is. Just out with it already so we can all move on.

As Elias accuses his mom of not really being their mom and special effects briefly make her look like an alien or something, writers-directors Severin Fiala and Veronika Franz confuse a slow pace for tension and a synopsis for a story. The performances are uniformly strong, and bugs always will be creepy, especially when a kid puts one on his sleeping mother and watches it crawl into her



★★★★
GOODNIGHT MOMMY
R

mouth. I'm not saying that's not unsettling.

But the violence to which "Goodnight Mommy" descends feels like it's compensating for a movie that doesn't ask any good questions about coping with trauma. Xavier

Dolan's "Mommy" was a far more challenging look at difficult parenting. It dared to present a nightmare in which the ropes are only figurative, and scissors are an option but not a solution.

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threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at [@redeyechicago](#) or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com with the word "Threesome" in the subject line.

I'm getting so much flak for this: With lifting comes a big appetite, and I've been told it's unseemly for a girl my size to eat so much, even if I'm not big. Specs: 5'1", 124 pounds. For example, I do tricep pressdowns with 50 pounds. I wonder if I'm disgusting to other people.

—Question from Reddit



Fred
Single, 34

» Host of "Fred and Angi in the Morning" on 103.5 KISS-FM
» @fredonair

This may come as a surprise to anyone who has seen me, but I have no freaking clue what a "pressdown" is and whether 50 pounds is an impressive weight for said maneuver. As for "if" it is unattractive for you to lift, I say do whatever makes you happy. Honestly, everyone has his or her own tastes, and I tend to like to date women who don't make me feel bad about the fact that I am a member of

a gym I haven't attended in a year. That is ME. I am sure there is a man who has similar interests as you do who would love to pressdown, or up, or inside or outside or whatever with you early and often in your relationship on wheatgrass. Do you!



Keri Wiginton
Married, 33

» Photo editor and part-time advice giver at the Chicago Tribune
» @keriphoto

In the words of MMA fighter Ronda Rousey, a strong female body is "femininely badass as [bleep] because there's not a single muscle on my body that isn't for a purpose." If someone finds it unattractive that you can press down 50 pounds or that you're eating more than a salad for lunch, then they are probably insecure around a woman who doesn't fit into the tiny lady box they have set out.

Author Chimamanda Ngozi Adichie says, "We teach girls to shrink themselves, to make

themselves smaller." That, coupled with the ever-changing ideal for female beauty, makes it hard to know what women should look like. (Answer: We should look like whatever we want to look like.) My advice is to punch this person/people in the face ... or maybe just ignore the flak and keep on fueling.



Nick Tann
Married, 36

» Blue Sky presentation editor and web designer
» @nicktann

I admit to teasing my CrossFit friends, but I swear it comes from a place of love (and jealousy). They, both men and women, have tremendous willpower that translates into an amazing physique, which can be a big turn-on for some people. But not all. Some may find their athletic bodies "disgusting."

This is where the jealousy part comes in. Part of the flak you're receiving may be from people who are ashamed at not working on their own bodies to where they feel they could attract those they in turn are attracted to.

Jealousy aside, your willpower to lift and improve your body and to eat and fuel the muscles you're working on should be commended, as long as it's from a safe place of personal growth and not obsession. And it may be cliché, but confidence is chalked-hands down the No. 1 most attractive quality in a person.

So if a love interest is disgusted by your ability to bench (or eat) more than them, find a better spotting partner. Nothing's more disgusting than a body-shaming troll.



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Strange year so far for A\$AP Rocky

By Allison Stewart | FOR CHICAGO TRIBUNE

Harlem rapper A\$AP Rocky is having a weird year. He recently issued his sophomore major-label album, "At.Long.Last.A\$AP," his second release in a row to debut at No. 1. He had a small role in the hit indie film "Dope" and has just launched an already successful tour—which lands Sunday at the Aragon Ballroom—with fellow outlier Tyler, the Creator. Last month, he performed at the MTV Video Music Awards with 21 Pilots, and also became a meme (he rolled his eyes at host Miley Cyrus and went viral).

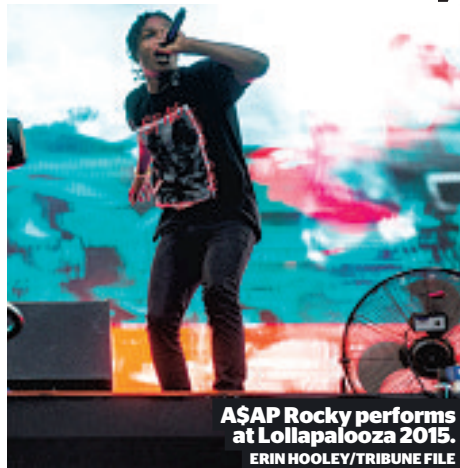
And yet Rocky, born Rakim Mayers, lost his business partner and mentor, Steven "A\$AP Yams" Rodriguez, to an accidental overdose in January. Yams was a founder of A\$AP Mob, the hip-hop collective to which Rocky belongs, and his best friend. In a recent phone interview, he talked about Yams' legacy, the trouble with rappers and his trippy, experimental new album. This is an edited version of that conversation.

What are you working on in the studio?

As of now, I'm working on an album that Yams started, as well as my own album. It's basically everything he wanted, his preferences of artists and sonics, everything that defines Yams as an artist. He wrote a lot of things down detailing who he wanted to collab with, what kind of songs he wanted to do in the future. We have all of his composition books. So, I'm working on that right now.

You've said you feel the word "rapper" doesn't mean anything honorable.

As rappers, we get grounded by stereotypes. ... It's sad, sometimes, the way we're perceived and belittled, and that's due to us sometimes because rappers fit a lot of the same cliches, and you can marginalize them because they do fit a certain kind of demographic for a certain type of man. They got baby mamas, they got



A\$AP Rocky performs at Lollapalooza 2015. ERIN HOOLEY/TRIBUNE FILE

bad credit with all these fancy cars and houses, they got legal issues, they [use] all these big words inaccurately, they just sound ignorant. There's no eloquence. That's how we're viewed at the end of the day. ... Listen, I come from that. I get it, being from a poverty-stricken neighborhood, having nothing to look forward to but something like hip-hop or fashion or graffiti. I get it. I think the whole thing now is, people are starting to realize we actually don't really have to do that. If a person is into that, if that's their lifestyle, that's cool, but at this point it's oversaturated. When I want to watch all that ratchet [stuff], I turn it on, don't get me wrong, but you gotta be in the mood for that.

Your new album talks about a lot of cultural stuff, but it isn't overtly political.

I hate when somebody lectures, that's not what I'm here for. I want to express myself freely, but not, "Oh, let me try LSD for the first time, then make a song." "Let me turn on the news and look at what's going on in Ferguson and make a song." That's not how it works. I feel like if it's necessary and it's really in my life, then it's necessary to speak about. We got other rappers for that ...

ALLISON STEWART IS A TRIBUNE CONTRIBUTOR.

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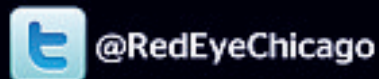
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AWD #G60003 ^You must qualify. 36 mo. lease. \$3995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.

New 2015 Honda CR-V LX



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PER MONTH 36 MO LEASE*
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AWD #G55489 ^You must qualify. 36 mo. lease. \$995 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15c/mi after. Exp. 3 days from pub.



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Up to 5qts. Synthetic oil additional. Cannot be combined with any other offers. Must present coupon at time of purchase. Exp. 09/30/15.

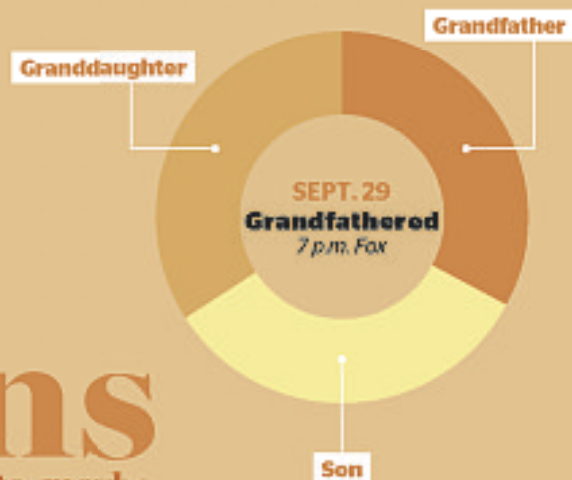
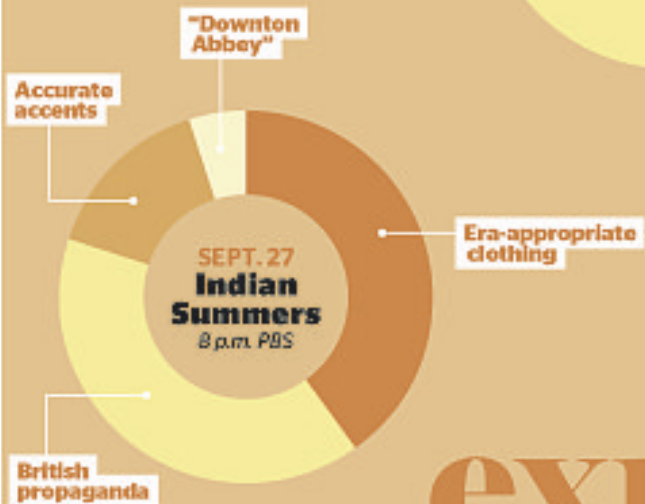
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Spend \$100 - \$199	SAVE \$15
Spend \$200 - \$299	SAVE \$20
Spend \$300 - \$399	SAVE \$30
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Spend \$500 - \$699	SAVE \$50

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off the grid



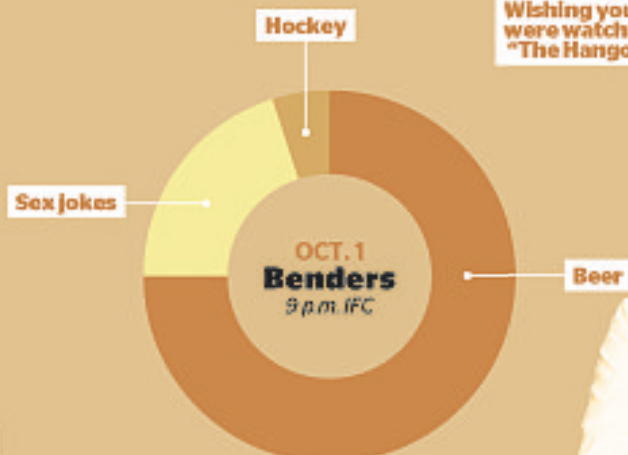
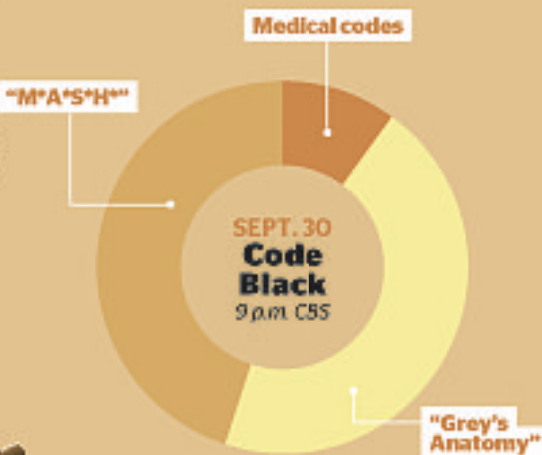
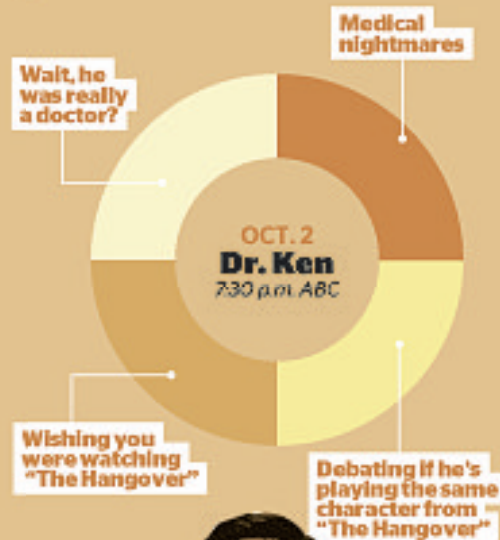
Great expectations

These breakdowns are definitely accurate, maybe

By Aly Morris | REDEYE

With premiere season stretching long into November, our anxiety is at an all-time high. Trying to decide which of the zillions of new shows to watch, all while avoiding spoilers on Twitter because you have to wait a day to watch it on Hulu, is like ... really tough. So here at RedEye, we're grabbing life by the TV antennas and taking highly-educated stabs in the dark at what next week's new shows are really about. Join us, won't you?

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Rob Lowe and Fred Savage in "The Grinder"



Ken Jeong in "Dr. Ken"



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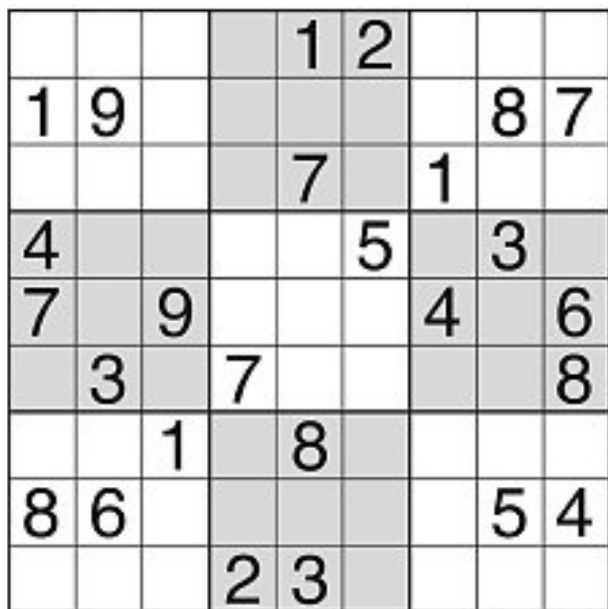
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DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS

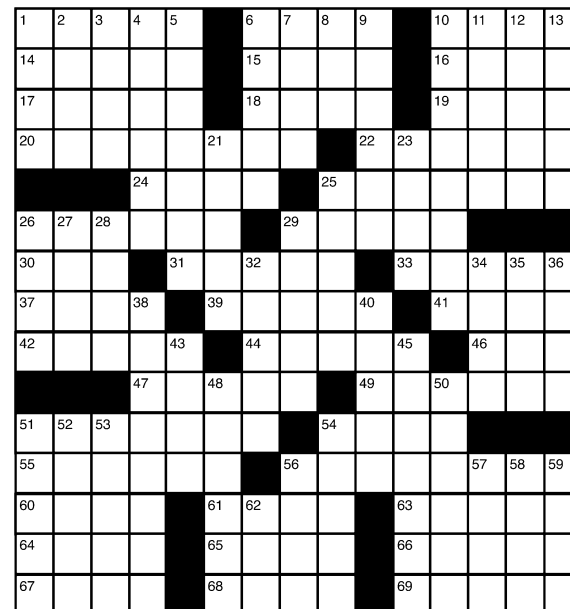


ACROSS

- 1 Make a mess of things
- 6 Remove wrinkles from
- 10 Top cards
- 14 ___ of, informed about
- 15 Regulation
- 16 Rani's husband
- 17 Happen again
- 18 ___ together; combines
- 19 Ukraine's capital
- 20 Ballpark figure
- 22 In a __, dazed
- 24 Bank vault
- 25 Venus & Mars
- 26 Rat or mouse
- 29 "Casey at the Bat" & "How Do I Love Thee?"
- 30 Flurry
- 31 Exchanges for cash
- 33 Tropical trees
- 37 "___ and Circumstance"
- 39 Hilarious folks
- 41 Before long
- 42 Actor Williams
- 44 Mike or Cicely
- 46 Luau dish
- 47 On the __; likely to fail
- 49 Mojave or Gobi
- 51 Quito's nation
- 54 Cooking herb
- 55 Actor Ted ___
- 56 Womanizer
- 60 5 __ 20 is 4
- 61 Grumpy person
- 63 Poisonous
- 64 Bedspring
- 65 "___ comes the bride..."
- 66 Build
- 67 ___ off; begins a round of golf
- 68 Take __; assume control
- 69 Actress Claire

DOWN

- 1 Uncovered
- 2 Runs up a tab
- 3 Diplomacy
- 4 Vacation at sea
- 5 ___ Hermits; British band



- 6 Up in arms
- 7 Impolite
- 8 Ancient
- 9 ___Crunch; chocolate
- 10 Bill Clinton's state of birth
- 11 Actor Michael
- 12 Kick out
- 13 Keeps for later
- 21 Run __; chase
- 23 Freeway entrance
- 25 Emily & Markie
- 26 Engrossed
- 27 Skunk's defense
- 28 Georgia __; Atlanta stadium
- 29 Tactics
- 32 Metric unit of volume
- 34 Easy stride
- 35 Tract of open wasteland
- 36 In a __; miffed
- 38 Umbrellas
- 40 Drinks made with ice cream
- 43 ___ list; paper full of chores
- 45 Canceled out
- 48 Blanketlike cloak
- 50 Spanish wife
- 51 King's decree
- 52 Paddled boat
- 53 Loosen
- 54 Curved sword
- 56 Give a hoot
- 57 Plow pullers
- 58 Immoral habit
- 59 Plays a role
- 62 Gun the engine

TODAY IN THE YEAR ...

1690: Publick Occurrences, one of the earliest American newspapers, published its first, and last, edition in Boston.

1789: The nation's first Congress adopted 12 amendments to the Constitution and sent them to the states for ratification. Ten of them would become the Bill of Rights.

1904: A New York City police officer ordered a female automobile passenger on Fifth Avenue to stop smoking a cigarette.

1979: The musical "Evita" opened on Broadway.



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red hot



THE DIGIT

16M

It's back, and it's just as big as it was before. "Empire" returned for its second season on Wednesday, outperforming everything else on TV with 16 million viewers, according to thr.com.

Calling Elton John

What would you do if Vladimir Putin called you? Elton John can say that it actually happened. According to theverge.com, the singer was pranked by Russians pretending to be Putin. When Putin got word, he called John and apologized. Putin reportedly said, "I know that those phone pranksters fooled you. Please don't be angry with them." He added that he'd be open to meeting to discuss anything on John's mind. The Verge reported.

Michelle Rodriguez (left) and Vin Diesel in 'Furious 7'



Never slow down

"Furious 7" is shattering home entertainment records. According to variety.com, the franchise's latest film is the highest-grossing live-action film of 2015 in DVD, Blu-ray and digital sales. The film has generated \$52.5 million since Sept. 15 and sold about 2.5 million units on Blu-ray and DVD in its first week. Variety reported. It's the top-selling "Fast & Furious" release to date and is on pace to be the highest-grossing live-action home entertainment release in Universal's history. This franchise is never going to stop, is it?

Remake city

Hollywood just can't come up with new ideas, can they? "The A-Team" is getting back together on the small screen. According to deadline.com, 20th Century Fox TV is working on a new take on the classic 1980s series. The show will focus on American Special Forces operatives, like the original did, but this time around the team will also have female members, according to deadline.com. Yay for equality. Boo for remakes.

THE QUOTE

"But the idea of this separation and this gladiator battle takes away from the main focus that the world needs help and the world needs all the people in a position of power or influence to come together."

—Kanye West, to Vanity Fair, about his 2020 presidential run. It's happening, you guys. And we're kind of on board.



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